

Behold I Come

The musical score is arranged in a standard orchestral format with eight staves. The top staff is for the Choir, with lyrics: "For the Lord Him - self shall de - send from hea - ven with a shout, with the voice of the arch - an -". The lyrics are repeated in the bass line of the same staff. The other staves are for instrumental accompaniment: Choir Pad, C Trumpet, Tin Whistle, Hap, Cymbal, Violoncello, and Violin. The Hap part features a melodic line starting in the third measure. The Violoncello part includes a dynamic marking of *mf* in the fifth measure. The Violin part provides harmonic support with chords and a melodic line.

7

Choir
 gel, and with the trump of God
 gel, and with the trump of God

Ch Pad
 ooh... ooh... ahh...
 ooh... ooh... ahh...

C Tpt.
 3

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

16

Choir
 and they al - so which peirced Him: and all - kin-dreds of the earth shall wail be-cause of Him. Ev-en
 and all - kin-dreds of the earth shall wail be-cause of Him. Ev-en

Ch Pad

C Tpt.

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

Choir
so, A - men. And the Spir - it and the bride say, Come.

so, A - men. And

Ch Pad

C Tpt.

Tin Wh.

Hrp.

Cym.

Vc.

Vln. *p* *pp* *p*

Choir
And let him that is a thirst come.
let him that hear-eth say, Come. And let him that is a - thirst come.

Ch Pad

C Tpt.

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

40

Choir

And who-so-ev-er will, let him take the wa-ter of life the wa-ter of life free-ly.

Ch Pad

C Tpt.

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

49

Choir

And, be-hold, I come quick-ly; and my re-ward is with me, to give ev-ery man a-c-cord-ing as his work shall

And, be-hold, I come quick-ly; and my re-ward is with me, to give to give ev-ery man a-c-cord-ing as his work shall

Ch Pad

C Tpt.

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

57

Choir
be. that ye may be a - ccoun - ted wor - thy to e -

be. Watch ye there - fore, and pray al - ways,

Ch Pad
mmm... aah...
mmm... aah...

C Tpt.
3 3

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

66

Choir
scape all these things which shall come to pass, and to stand be - fore the Son of man. ...to

Ch Pad

C Tpt.

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

Choir
stand be-fore the Son of man. And the Spir - it and the bride say, Come.

Ch Pad

C Tpt.

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

And

Choir
let him that hear-eth say, Come. And let him that is a thirst come.

Ch Pad

C Tpt.

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

91

Choir
 And who-so-ev-er will, let him take the wa-ter of life the wa-ter of life free-ly.

Ch Pad

C Tpt.

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

100

Choir
 Where-fore com-fort one an- other with these words. ...com-fort one an- oth-er.

Ch Pad

C Tpt.

Tin Wh.

Hrp.

Cym.

Vc.

Vln.

Musical score for measures 113-116. The score includes parts for Choir, Ch Pad, C Tpt., Tin Wh., Hrp., Cym., Vc., and Vln. The Tin Wh. part begins with a measure rest and a dynamic marking of 8 . The Hrp. part features a melodic line with a dynamic marking of 8 and a fermata. The Vc. and Vln. parts have dynamic markings of 8 and 9 respectively. The score concludes with a double bar line.