

Cello

# What Heavenly Music

Soli Deo Gloria!

From "Hymns and Tunes", 1886.  
Compiled by James White, 1849  
Arranged by John Duncan, 2021, 2024.

Moderato ♩ = 80

Intro

*p*

10 Verse 1 17 Interlude 1 *p* *mp*

34 Verse 2 *p*

43

53 Interlude 2 *mp*

62 Verse 3 *mf*

70 *f*

78 Coda *mf* *dim.*

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87 *rit.*

Handwritten musical score for the bass line of 'The Rose Tree'. The piece is in 3/4 time and consists of 87 measures. The notation is written on a single staff with a bass clef. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'mp' (mezzo-piano) at the beginning and 'f' (forte) at the end. The melody is written in a simple, folk-like style, with many notes beamed together. There are several slurs and ties. The score is written on a single staff with a bass clef. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'mp' (mezzo-piano) at the beginning and 'f' (forte) at the end. The melody is written in a simple, folk-like style, with many notes beamed together. There are several slurs and ties. The score is written on a single staff with a bass clef.