

Whatever it Takes

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Arr. for Music Camp 2025

$\text{♩} = 130$
Grandioso con determinazione

A *mf*

Choir Time is co-ming

Harp

Chimes

Cymbals *f*

Violin 1 *f* *ff* *p*

Violin 2 *f* *ff* *p*

Violin 3 *f* *ff* *p*

Cello *f* *ff* *p*

Double Bass *f* *ff* *p*

Flute *f* *ff* *p*

Descant Recorder *f* *ff* *p*

Clarinet in Bb *f* *ff* *p*

Alto Saxophone *f* *ff* *p*

Trumpet in Bb *f* *ff* *p*

Horn in F *f* *ff* *mp*

Trombone *f* *ff* *mp*

7

Chr. to an end, the signs are all a - round But there are souls who do not know, God sends us to them

Hrp.

Ch.

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

p

13

Chr. now. We fear noman for God has called, and He has all the power! We were born for

Hrp. We fear noman for God has called, and He has all the power! We were born for

Ch.

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

19

B

f Chorus

Chr. such a time as this. What-e-ver it takes we know it'll be worth it What-e-ver the

f Chorus

Hrp. *gliss.*

Ch.

Cym.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

C. *mf*

Dbl. B. *mf*

Fl. *mf*

D. Rec. *mf*

Cl. in Bb *mf*

A. Sax. *mf*

Tpt. in Bb *mf*

Hn. in F *mf*

Tbn. *mf*

26

Chr. cost, we know hea-ven's cheap e - nough What-e-ver the tri - al or test, we will en - dure til the

Hrp. cost, we know hea-ven's cheap e - nough What-e-ver the tri - al or test, we will en - dure til the

Ch. *gliss*

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

33

Chr. end, Life is but a mo-ment and then e-ter - ni - ty

Hrp. *mf*

Ch.

Cym.

Vln. 1 *v*

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

41

Chr. It's time to an-swer we will go, it's time to take a stand. It's

Hrp.

Ch.

Cym.

Vln. 1 *p*

Vln. 2 *p* *v*

Vln. 3 *p* *v*

C. *p*

Dbl. B. *p*

Fl. *p*

D. Rec. *p*

Cl. in Bb *p*

A. Sax. *p*

Tpt. in Bb *mp*

Hn. in F *mp*

Tbn. *mp*

Chr. time to show our loy - al - ty to An - gels and to men. Let's hon - our God and lift Him up, let's

Hrp.

Ch.

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

53

D *f* Chorus

Chr. stand up for the truth. We were born for such a time as this. What-e-ver it takes

Hrp.

Ch.

Cym.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3

C. *mf*

Dbl. B. *mf*

Fl. *mf*

D. Rec. *mf*

Cl. in Bb *mf*

A. Sax. *mf*

Tpt. in Bb *mf*

Hn. in F *mf*

Tbn. *mf*

60

Chr. we know it-'ll be worth it e-ver the cost, we know hea-ven's cheap e - nough What-e-ver the

Hrp. we know it-'ll be worth it What-e-ver the cost, we know hea-ven's cheap e nough What-e-ver the

Ch.

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

gliss

67

Chr. tri - al or test, we will en - dure til the end, Life is but a mo - ment and

Hrp.

Ch.

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

E

73

Chr. then e - ter - ni - ty

then e - ter - ni - ty

Hrp.

Ch.

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

81

Bridge

Chr. We will stand what e'r the cost for God's word and for the Lamb. We will fo-llo-w

Bridge

Hrp. We will stand what e'r the cost for God's word and for the Lamb. We will fo-llo-w

Ch.

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

87 F *mp più lento*

Chr. where He leads, e - ven un - to death. Though the way be steep Though the path be rough e - ven

Hrp. where He leads, e - ven un - to death. path be rough e - ven

Ch. *gliss*

Cym.

Vln. 1 *pp più lento*

Vln. 2 *pp più lento*

Vln. 3 *pp più lento*

C. *pp più lento*

Dbl. B. *pp più lento*

Fl. *mp più lento*

D. Rec. *più lento*

Cl. in B♭ *più lento*

A. Sax. *più lento*

Tpt. in B♭ *più lento*

Hn. in F *mp più lento*

Tbn. *mp più lento*

94

f a tempo *rit.*

Chr. if we walk a - lone. Christis king, He's our E - very-thing let all God's peo - ple say!

f a tempo *rit.*

Hrp. if we walk a - lone. Christis king, He's our E - very-thing let all God's peo - ple say!

Ch.

Cym.

Vln. 1 *f a tempo* *rit.* 3 3 3 3

Vln. 2 *f a tempo* *rit.* 3 3 3 3

Vln. 3 *f a tempo* *rit.*

C. *f a tempo* *rit.*

Dbl. B. *f a tempo* *rit.*

Fl. *f a tempo* *rit.*

D. Rec. *f a tempo* *rit.* 3 3 3

Cl. in Bb *f a tempo* *rit.*

A. Sax. *f a tempo* *rit.*

Tpt. in Bb *f a tempo* *rit.*

Hn. in F *f a tempo* *rit.*

Tbn. *f a tempo* *rit.*

100 Chorus **G**

a tempo

Chr. What-e-ver it takes we know it'll be worth it e-ver the cost, we know

Chorus

Hrp. What-e-ver it takes we know it'll be worth it What-e-ver the cost, we know

Ch.

Cym.

Vln. 1 *a tempo* *mf*

Vln. 2 *a tempo* *mf*

Vln. 3 *a tempo* *mf*

C. *a tempo* *mf*

Dbl. B. *a tempo* *mf*

Fl. *a tempo* *mf*

D. Rec. *a tempo* *mf*

Cl. in Bb *a tempo* *mf*

A. Sax. *a tempo* *mf*

Tpt. in Bb *a tempo* *mf*

Hn. in F *a tempo* *mf*

Tbn. *a tempo* *mf*

106

Chr. hea-ven's cheap e - nough What-e-ver the tri - al or test, we will en - dure til the end,

Hrp.

Ch. *gliss.*

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

113 H

Chr. Life is but a mo-ment and then e - ter - ni - ty

Life is but a mo-ment and then e - ter - ni - ty

Hrp. *mf*

Ch.

Cym.

Vln. 1 *v*

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

120

mf

Chr. Soon we'll walk the streets of gold, and wear a glor-ious crown.

mf

Ch. Soon we'll walk the streets of gold, and wear a glor-ious crown.

Hrp.

Ch.

Cym.

Vln. 1 *p*

Vln. 2 *p* *v*

Vln. 3 *p* *v*

C. *p*

Dbl. B. *p*

Fl. *p*

D. Rec. *p*

Cl. in Bb *p*

A. Sax. *p*

Tpt. in Bb *mp*

Hn. in F *mp*

Tbn. *mp*

126

Chr. By the cry - stal sea we'll sing, with harps of pur-est gold. With the souls we led to Christ for-

Hrp. By the cry - stal sea we'll sing, with harps of pur-est gold. With the souls we led to Christ for-

Ch.

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

p

p

132

I Chorus

Chr. - e - ver we will dwell. We will press to - wards our heavn - ly home! what - e - ver it takes

Hrp.

Ch.

Cym.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

C. *mf*

Db. B. *mf*

Fl. *mf*

D. Rec. *mf*

Cl. in Bb *mf*

A. Sax. *mf*

Tpt. in Bb *mf*

Hn. in F *mf*

Tbn. *mf*

139

Chr. we know it'll be worth it e-ver the cost, we know hea-ven's cheap e - nough What-e-ver the

Hrp. we know it'll be worth it What-e-ver the cost, we know hea-ven's cheap e nough What-e-ver the

Ch. *gliss.*

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

146

Chr. tri - al or test, we will en - dure til the end, Life is but a mo - ment and then e -

Hrp.

Ch.

Cym.

Vln. 1

Vln. 2

Vln. 3

C.

Dbl. B.

Fl.

D. Rec.

Cl. in Bb

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Detailed description: This page contains measures 146 through 152 of a musical score. The vocal soloist (Chr.) has two staves, with lyrics written below the notes. The lyrics are: "tri - al or test, we will en - dure til the end, Life is but a mo - ment and then e -". The instrumental parts include Harp (Hrp.), Chamberlain (Ch.), Cymbals (Cym.), Violins 1, 2, and 3 (Vln. 1, 2, 3), Viola (C.), Double Bass (Dbl. B.), Flute (Fl.), Double Bassoon (D. Rec.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), and Trombone (Tbn.). The score is written in G major (one sharp) and 4/4 time. The vocal melody is in the soprano range, with lyrics written below the notes. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle. The harp and chamberlain parts are at the top, below the vocal staves. The cymbals part is a single line. The violin parts are in the upper middle section, with Vln. 1 and 2 having longer lines than Vln. 3. The viola part is in the lower middle section. The double bass part is in the lower middle section. The flute part is in the upper middle section. The double bassoon part is in the lower middle section. The clarinet in Bb part is in the upper middle section. The alto saxophone part is in the lower middle section. The trumpet in Bb part is in the upper middle section. The horn in F part is in the lower middle section. The trombone part is in the lower middle section.

153

rit.

Chr. -ter - - ni - ty

-ter - - ni - ty

Hrp.

Ch.

Cym.

Vln. 1

rit.

Vln. 2

rit.

Vln. 3

rit.

C.

rit.

Dbl. B.

rit.

Fl.

rit.

D. Rec.

rit.

Cl. in Bb

rit.

A. Sax.

rit.

Tpt. in Bb

Hn. in F

rit.

Tbn.

rit.