

Violin 2

Whatever it Takes

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Arr. for Music Camp 2025

 $\text{♩} = 130$

Grandioso con determinazione

Violin 2 score for "Whatever it Takes". The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo of 130 beats per minute and the instruction "Grandioso con determinazione". The score is divided into sections A through G, marked with box letters. Dynamics include *f*, *ff*, *p*, *mf*, *pp*, and *f a tempo*. The score includes various musical notations such as accents, slurs, triplets, and fermatas. The piece concludes with a key signature change to one sharp (F#) and the instruction "a tempo".

7 *f* *ff* *p* **A**

14 **B**

20 *mf* **C**

31

42 *p* **D**

50 *mf* **E**

56 *mf* **F**

67

78 *pp* più lento *rit.* **G**

85

94 *f a tempo*

100 *a tempo* *mf*

121

p

129

135

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a whole rest. The fifth measure has a half note D5, and the sixth measure has a half note E5, with a slur connecting them. The seventh measure has a quarter note D5, and the eighth measure has a quarter note C5, also with a slur. The ninth measure contains a triplet of eighth notes: D5, E5, and F#5. The tenth measure has a quarter note G4, and the eleventh measure has a quarter note F#4. The twelfth measure has a quarter note E4, and the thirteenth measure has a quarter note D4. The system ends with a quarter rest. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. A box containing the letter 'I' is positioned above the fourth measure.

146

Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a fermata over the final note.

154

rit.

V

The image shows a musical score for measures 154 and 155. Measure 154 is marked with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'rit.' (ritardando). The melody consists of eighth and sixteenth notes. Measure 155 begins with a 'V' marking above the staff, followed by a whole note and a half rest, ending with a double bar line.