

Double Bass

What Heavenly Music

Soli Deo Gloria!

From "Hymns and Tunes", 1886.

Compiled by James White, 1849

Arranged by John Duncan, 2021, 2024.

Moderato ♩ = 80

Intro 7 pizz.

Verse 1 17 Interlude 1

p

30 *mp*

38 Verse 2 15 Interlude 2 9 Verse 3 7 *f* arco

73 Coda 4

84 pizz. *dim.* *rit.* *mp* arco

The musical score is written for Double Bass in 3/4 time, key of D major. It begins with an Intro of 7 measures, marked 'Moderato' (80 bpm) and 'pizz.'. This is followed by Verse 1 (17 measures), Interlude 1, Verse 2 (15 measures), Interlude 2 (9 measures), Verse 3 (7 measures), and a Coda (4 measures). The score includes various dynamics: 'p' (piano) at the start of Verse 1, 'mp' (mezzo-piano) at the start of Verse 2, 'f' (forte) at the start of Verse 3, 'dim.' (diminuendo) at the start of the Coda, and 'rit.' (ritardando) at the end of the Coda. The score also includes articulations: 'arco' (arco) at the start of Verse 3 and 'pizz.' (pizzicato) at the start of the Coda. The score is arranged by John Duncan, 2021, 2024.